

SARGAVEDI ARTS CLUB

Najath College of Science and Technology, Karuvarakundu

Action Plan Report 2025-26

Action Plan 2025-26				
Sl. No.	Name of the activity	Key Objectives	Proposed Date	Outcome
1	Mehndi Fest	<i>*To promote and preserve the traditional art of mehndi application. *To provide a platform for participants to showcase their creativity and artistry. *To foster cultural appreciation and festive spirit among the community. *To enhance student engagement through active participation in extracurricular activities.</i>	June 05	<i>*Increased cultural awareness and appreciation of mehndi as an art form. *Enhanced creative, artistic, and aesthetic skills among participants. *Strengthened sense of community bonding and shared cultural identity. *Skill development in event planning, coordination, and teamwork.</i>
2	Reading Week Celebration	<i>*To develop language skills, vocabulary, and comprehension through active reading practices. *To encourage critical thinking, creativity, and imagination by engaging with diverse literary works. *To create interactive platforms where students can express their ideas, interpretations, and reflections.</i>	June 19-25	<i>*Improved communication, vocabulary, and comprehension skills Increased student participation in creative and critical literary activities. *Establishment of a sustainable culture of reading within the institution, enriching both academic and personal growth. *Strengthened community engagement through collaborative reading circles and cultural exchanges.</i>

3	Onam Programme Nadanpattu Competition	<p><i>*To celebrate the cultural essence of Onam through the traditional art form of Nadanpattu.</i></p> <p><i>*To provide a platform for students to showcase their musical talents rooted in Kerala's folk traditions.</i></p> <p><i>*To preserve and promote the rich cultural heritage of Kerala in an educational environment.</i></p>	September 2	<p><i>*Enhanced knowledge of Kerala's folk traditions and music.</i></p> <p><i>*Revival and preservation of the traditional art of Nadanpattu.</i></p> <p><i>*Opportunity to develop confidence, stage presence, and cultural pride.</i></p> <p><i>*Strengthening of teamwork, collaboration, and communal bonding during Onam festivities.</i></p>
4	3 Days Work Shop & Club Inauguration	<p><i>*To develop practical skills, creativity, and teamwork among students through hands-on activities.</i></p> <p><i>*To formally inaugurate the club and introduce its vision, mission, and future activities to the academic community.</i></p> <p><i>*To encourage long-term engagement of students in academic, cultural, and extracurricular initiatives.</i></p>	October 7,8,9	<p><i>*Improved communication, teamwork, leadership, and problem-solving abilities.</i></p> <p><i>*Formation of a strong network through the newly inaugurated club, ensuring continuity of learning beyond the workshop.</i></p> <p><i>*The club functions as a hub for continuous activities, fostering a culture of innovation, research, and creative exploration.</i></p>
5	Vallathol Janmadinam Poetry Recitation Competition	<p><i>*To commemorate Vallathol Narayana Menon and his invaluable contributions to Malayalam literature and cultural renaissance.</i></p> <p><i>*To instill confidence, communication skills, and cultural awareness through literary performance.</i></p> <p><i>*To nurture a love for Malayalam</i></p>	October 16	<p><i>*Enhanced appreciation for Vallathol's literary legacy and Malayalam poetry.</i></p> <p><i>*Development of students' literary, linguistic, and performance skills.</i></p> <p><i>Strengthened cultural identity and value-based education among participants.</i></p> <p><i>*Creation of a vibrant literary environment fostering respect for Kerala's cultural heritage.</i></p>

		<i>poetry among students and encourage expressive reading.</i>		
6	Writing Competition	<i>*To encourage creative expression and originality in students' writing.</i> <i>*To develop literary skills such as clarity of thought, coherence, and effective communication.</i> <i>*To provide a platform for students to showcase their writing talents and gain recognition.</i>	November 21	<i>*Enhanced student engagement with literature and creative expression.</i> <i>*Improvement in communication, writing skills, and confidence.</i> <i>*Development of a vibrant literary culture within the campus.</i> <i>*Contribution of quality literary work for institutional publications and cultural activities.</i>
7	Debate current Issues	<i>*To develop critical thinking, reasoning, and logical argumentation skills among participants.</i> <i>*To create awareness about significant national and global issues.</i> <i>*To encourage students to express their views confidently and respectfully.</i> <i>*To cultivate listening skills, tolerance, and appreciation for diverse perspectives.</i>	December 12	<i>*Students gain knowledge of current affairs and strengthen their research and analytical skills.</i> <i>*Promotes a culture of open dialogue and respect for differing opinions.</i> <i>*Enhances public speaking ability, self-confidence, and leadership qualities.</i> <i>*Prepares students to be socially responsible citizens, capable of engaging with real-world challenges.</i>

8	Drama Competition	<p><i>*To encourage students to express creativity and imagination through performance arts.</i></p> <p><i>*To develop communication skills, confidence, and stage presence.</i></p> <p><i>*To create awareness of social, cultural, and literary themes through dramatization.</i></p> <p><i>*To promote teamwork, leadership, and collaborative learning among participants.</i></p>	January 16	<p><i>*Enhancement of language proficiency, creativity, and critical thinking.</i></p> <p><i>*Preservation and promotion of dramatic arts and storytelling traditions.</i></p> <p><i>*Improved self-confidence, stage presence, teamwork skills, and artistic growth.</i></p> <p><i>*Attracting audience participation, creating a vibrant cultural atmosphere.</i></p>
9	Out Door Programme	<p><i>*To deepen appreciation of great writers, poets, and their contributions to literature.</i></p> <p><i>*To introduce students to the cultural and literary significance of heritage sites.</i></p> <p><i>*To inspire creativity and critical thinking through exposure to heritage and literary landmarks.</i></p>	February 20	<p><i>*Enhanced understanding of literary history, heritage, and cultural background of eminent figures.</i></p> <p><i>*Improved observation, analytical skills, and inspiration for creative/academic writing.</i></p> <p><i>*Strengthened respect for traditions, values, and regional/national literary contributions.</i></p>